FRIDA KAHLO'S MEXICO

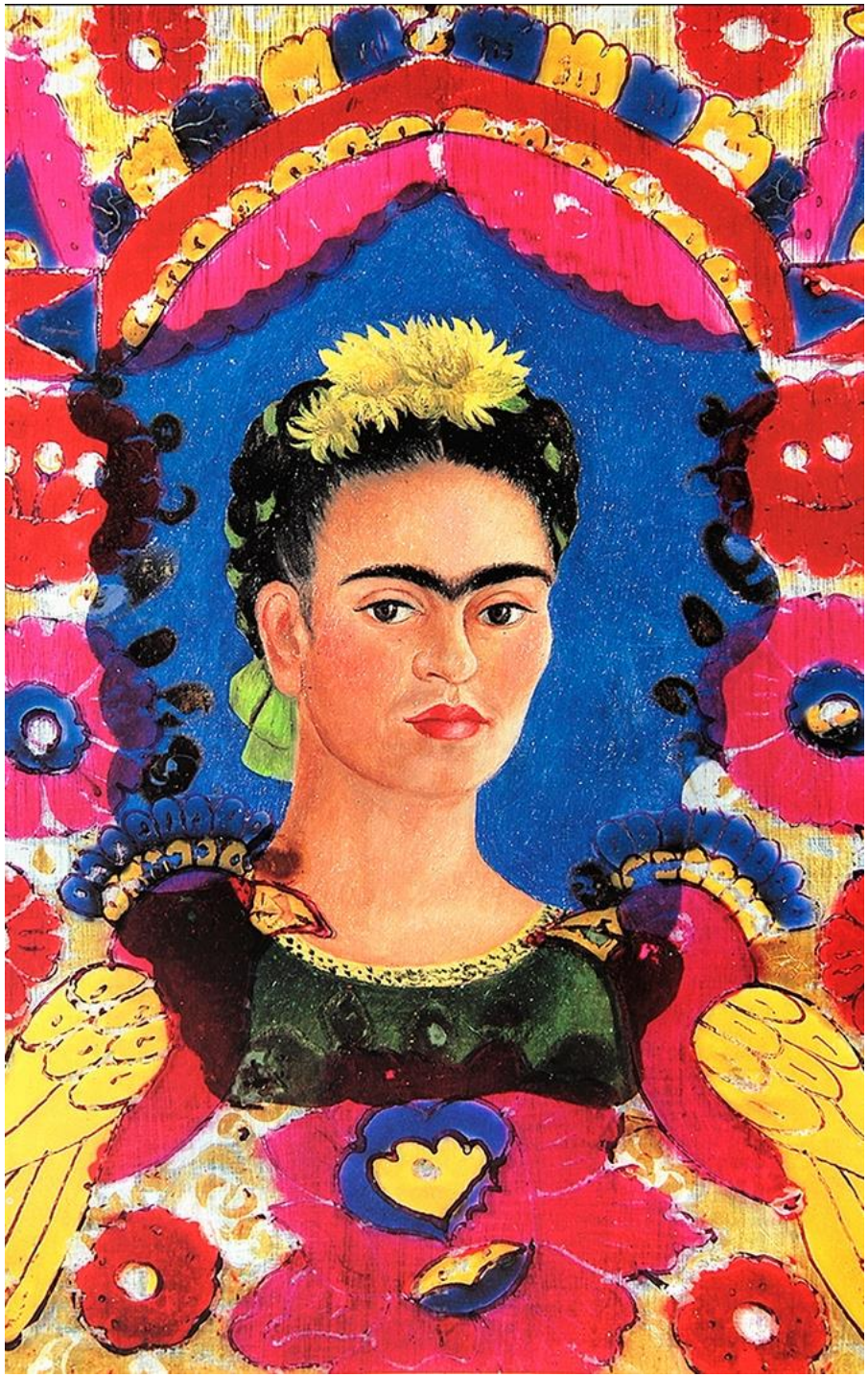
Arts, Crafts and The Day of the Dead

October 22-November 6, 2027

Feet, what do I need you for when I have wings to fly?- Frida Kahlo



. eyhotourscom



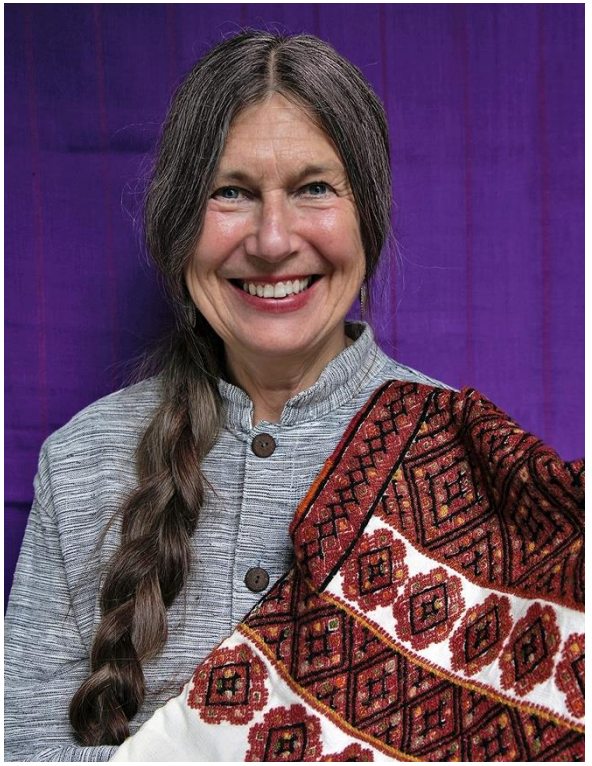
Tour Overview

This tour explores Frida Kahlo's art and her profound love for her country. She collected ceramics, toys and other expressions of popular culture. In 1929 she married the muralist Diego Rivera, whose frescoes paid homage to the ancient cultures of Mexico and evoked the regional traditions of their own day. Together with other members of their circle, they embraced Mexican culture, which had long been undervalued by Europeans. Frida loved indigenous jewellery and regional clothing styles, as shown in her many self-portraits and photographs. During this unforgettable journey with Frida, we will meet popular artists and share intimate ceremonies for the Day of the Dead.

Highlights

- Work by Frida Kahlo and Diego Rivera in museums and galleries
- Backstrap weaving, gauze textiles, and embroidery demos
- Tenancingo's famous ikat-dyed rebozos (women's rectangular shawls)
- Ceramics and paper artistry with celebrated national artisans
- Markets selling crafts and ceremonial items
- Baroque churches and colonial architecture
- Offerings and vigils for the Day of the Dead
- Four lectures by Chloë Sayer

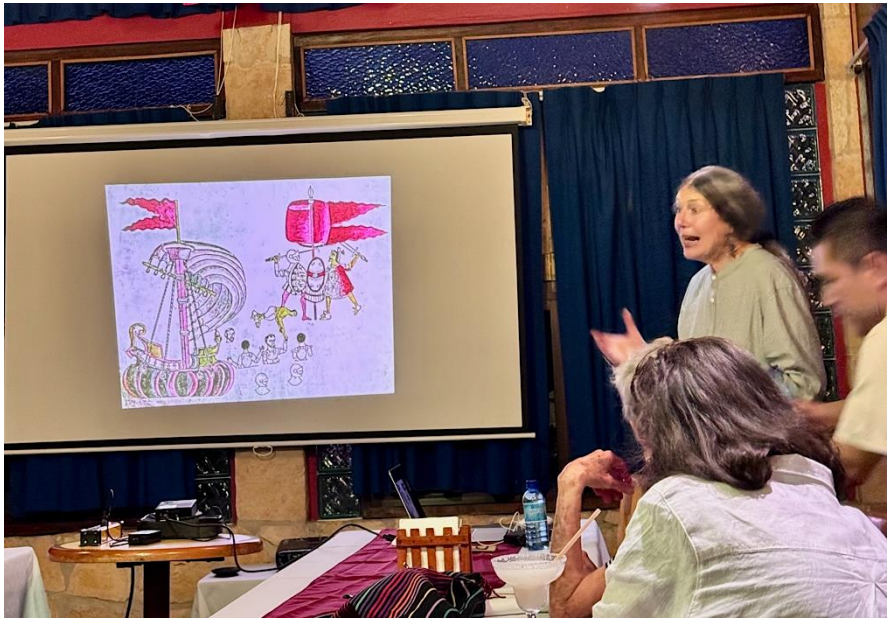
Led by Scholar and curator
Chloë Sayer



16 days' immersion in the rich traditions of Frida's Mexico

Chloë Sayer is an independent scholar and curator, specialising in Mexican art and culture. The author of numerous books about textiles, craft skills, the Day of the Dead and other festivals, she lectures widely and has made ethnographic collections for the British Museum. In 2015, she guest-curated the exhibition *¡Viva México! Clothing and Culture* at the Royal Ontario Museum, where she is a Research Associate. In 2016, she was given the prestigious Ohtli award by the Mexican government to thank her for her enduring commitment to Mexican culture.







TOUR AT A GLANCE

15 nights/16 days October 22 – November 6, 2027

- 1 night Mexico City
- 1 night Cuernavaca
- 2 nights Taxco
- 2 nights Metepec region
- 4 nights Puebla City
- 2 nights Cuetzalan
- 3 nights Mexico City

COST

based on max 16 pax. For pricing based on group size, see P. 9

USD 6875 pp in twin shared room

Add USD 1340 for own room throughout

Includes

- Chloe Sayer's conceptualization and leadership
- Accompanied by EYHO Tour Manager
- Accommodation in ambient 3-4* hotels
- Daily breakfast
- Several lunches, dinners, including welcome and farewell dinners
- All transportation in private vehicles
- 4 lectures by Chloë Sayer
- All taxes and fees
- All monument and museum entrance fees
- Group airport transfers
- Multiple artisan studio and workshop visits with demos

Excludes

- International and regional flights
- Incidental expenses
- Alcoholic beverages at included meals
- Travel Insurance
- Gratuities

Contact: shila@eyhotours.com

FAQs

Getting there and back





COSTS

USD	15-16 pax	13-14 pax	12 pax
Per person double occ.	**6875**	**6900**	**6985**
Single occ. (own room)	1340	1340	1340

REGISTRATION

- Contact shila@eyhotours.com
- Deposit USD 800 to register
- Minimum 12| Maximum 16.
- Tour starts and ends in Mexico City

Terms and Conditions

For your complete peace of mind,
we are TICO (Travel Industry of Ontario)
accredited #50023991

FAQs

Getting there and back

WHAT'S INCLUDED

- Led by Chloë Sayer, author, curator, expert on Mexican textiles, arts and crafts
- Accompanied by E.Y.H.O. tour manager
- All accommodation in select 3- and 4-star boutique hotels
- Road transport in private AC vehicles
- All guided tours and sightseeing, except where noted
- All entrance fees at museums and sites
- All breakfasts, 8 lunches, and 2 dinners
- Lectures by Chloë Sayer
- Multiple artisan studio visits and demos

WHAT'S NOT

- International airfare
- Tipping and gratuities
- Travel insurance