

Cave Temple Tour of India Dr DeCaroli's Recommended Reading



Overview of Indian Art

Dehejia, Vidya. *Indian Art*. Art and Ideas Series (London: Phaidon Press, 1997).

General Information on Hindu Ritual Practice

Eck, Diana L. *Darsan: Seeing the Divine Image in India*. Second revised Edition (Chambersberg, PA: Anima Press, 1981).

General Rock Cut Architecture

Dehejia, Vidya. *Early Buddhist Rock Temples: A Chronological Study*. London: Thames and Hudson, 1972.

Dehejia, Vidya and Peter Rockwell. *Unfinished: Stone Carvers at Work on the Indian Subcontinent*. New Delhi: Roli Books, 2016.

Dutt, Sukumar. *Buddhist Monks and Monasteries of India, Their History and Their Contribution to Indian Culture*. (Delhi: Motilal Banarsidass, 1962)

Fergusson, James and James Burgess. *The Cave Temples of India*. 1880 reprint, Delhi: Munshiram Manoharlal, 1988.

Schopen, Gregory. "The Buddhist 'Monastery' and the Indian Garden Aesthetics, Assimilations, and the Siting of Monastic Establishments," in *Buddhist Nuns, Monks and Other Worldly Matters: Recent Papers on Monastic Buddhism in India*. Honolulu: University of Hawaii Press, 2014. 224-250.

Ajanta

Walter Spink. "The Archaeology of Ajanta." *Ars Orientalis*. vol. 21. 67-94.

Richard Cohen. *Setting the Three Jewels: The Complex Culture of Buddhism at the Ajanta Caves*. Dissertation. University of Michigan. UMI, 1995. Read the translated Inscriptions pgs. 327-383.

Ellora

Lisa Owen. "Kings or Ascetics? Evidence of Patronage in Ellora's Jain Caves" *Artibus Asiae*. 70: 2 2010, 181-225.

Stephen Markel. "The "Rāmāyaṇa" Cycle on the Kailāsanātha Temple at Ellora" *Ars Orientalis*, Vol. 30:1. Chāchājī: Professor Walter M. Spink Felicitation Volume. 2000. 59-71

Hampi (Vijayanagara)

Phillip B. Wagoner "Sultan among Hindu Kings': Dress Titles and Islamicization of Hindu Culture in Vijayanagara" *The Journal of Asian Studies*, Vol. 55, No. 4. (Nov., 1996), pp. 851-880.

Kanheri

Pia Brancaccio. "Views from the Black Mountain: The Rock-Cut *Mahāvihāra* at Kānheri/Kṛṣṇagiri in Konkan" in *On the Regional Development of Early Medieval Buddhist Monasteries in South Asia*. A. Shimada, A. Amar, N. Morrissey eds. RINDAS Series 34 Ryukoku University, Japan, 2021. 73-87.

Shobhana Gokhale. *Kanheri Inscriptions*. Pune: Deccan College Post Graduate and Research Institute, 1991. – read Introduction and the translated inscriptions pgs. 45-152.