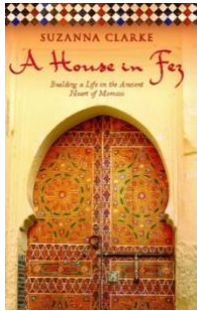




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Morocco Tour – Suggested Reading List



A House in Fez – Building a Life in the Ancient Heart of Morocco by Suzanna Clarke

In this book, Suzanna Clarke discusses her experience of buying and restoring an old Moroccan riad in Fez. Shows her love for the city of Fez and the community that she and her husband found during their year there.

The Caliph's House – A Year in Casablanca by Tahir Shah

Tahir Shah trades in London for the caliph of Casablanca's old house, and discovers the adventures that come along with the territory. He is amazed to learn that the house is haunted by jinns, or spirits. Shah sticks out his time in Casablanca, despite the remarkable and sometimes bizarre experiences he has in the process.

In Morocco – Edith Wharton

In this book from 1920, Edith Wharton writes about her time traveling through Morocco as the guest of Hubert Lyautey, French Governor General of the Protectorate. She writes about the interactions she has in Morocco and with Moroccan culture with deep description.

Dreams of a Trespass: Tales of a Harem Girlhood by Fatima Mernissi



Fatima Mernissi writes this story about a girl who grew up in a harem in Fez in the late 1940's. In this compelling story, she recounts what it meant to be in a harem based on some of her own memories and discusses issues of progression, gender and sex in the situation she was born into.

The Secret Son – Laila Lalami

Of course, the most accurate descriptions of Morocco will come from Moroccan authors. Laila Lalami writes about a poor boy, Youssef who realizes that he is the illegitimate child of a rich businessman. He longs to spend time with his father, but becomes susceptible to the ideas of a Islamist extremist group.

Also by Laila Lalami: Hope and Other Dangerous Pursuits



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The Sand Child – Tahar Ben Jelloun

This 1985 novel is written by the first Maghreb winner of the Prix Goncourt award. He writes about post-colonial Morocco through a story told of Mohammed Ahmed, a girl who was raised as a boy due to the father's desires.

Also by Tahar Ben Jelloun: *The Sacred Night, This Blinding Absence of Light*

Other titles

White Gold by Giles Milton

A Wedding by the Sea by Abdelkader Benali

Mother Comes of Age by Driss Chraïbi

Morocco That Was by Walter Harris

The Last Storyteller: Tales from the Heart of Morocco by Richard Hamilton

All of Peter Bowles' books, particularly *Their Heads are Green and their Hands are Blue*

Travel Books:

Morocco That Was (1921) by Walter Harris

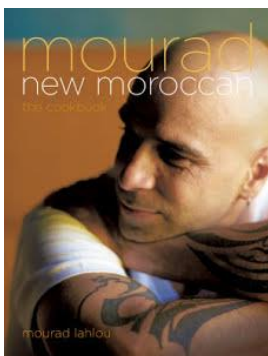
The Voices of Marrakech by Elias Canetti

Culture Shock! Morocco: A Survival Guide to Customs & Etiquette by Orin Hargraves

Morocco: The Collected Traveler Ed. Barrie Kerper

Cookbooks:

Mourad: New Moroccan



Flavors of Morocco by Ghillie Basan

The Food of Morocco by Paula Wolfert

The Scent of Orange Blossoms: Sephardic Cuisine from Morocco by Kitty Morse & Danielle



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Films

Horses of God : Highly controversial, beautifully shot drama set in shanty towns of Casablanca and based on the 2003 terrorist attacks across the city.

Marock: (French) by female director Laila Marrakechi explores the romantic relationship between two teenagers, one Muslim and the other Jewish.

The Blue Caftan: textile lovers' will rejoice over the story of a middle-aged tailor's passion for his profession. He and his wife find their relationship challenged by the arrival of a handsome new apprentice.

Of course, the famous *Casablanca*, set in Morocco.

The Sheltering Sky: Bernardo Bertolucci's interpretation of Peter Bowles' 1949 novel is a dark, romantic comedy with stunning images of North Africa.

Blockbusters set elsewhere but shot in Morocco include a long list: *Othello*, *Lawrence of Arabia*, *The Last Temptation of Christ*, *Kundun*, *Gladiator*, *Black Hawk Down*, *Alexander*, *The Bourne Ultimatum* and *Hanna*.

We hope you enjoy these titles! Let us know your opinions or your favourites.